



**HDB-1601070301030601** Seat No. \_\_\_\_\_

**B. A. (Sem. III) (CBCS) Examination**

**November/December – 2017**

**English - CCE-6**

*(Elective-2) (English Classics - Romantic Revival) (New Course)*

Time :  $2\frac{1}{2}$  Hours]

[Total Marks : 70

**Instructions :**

- (1) All questions carry equal marks.
- (2) Figures on the right hand bracket indicate marks.

- 1 “Sense and Sensibility” possesses the main theme of ‘danger of sensibility in temperament and the advantage of sense’ – Explain. 14

**OR**

- 1 ‘ “Sense and Sensibility” throws light on Education to the youngsters to keep in control their impulses’ – Give your views. 14
- 2 Evaluate “Sense and Sensibility” as a realistic novel. 14

**OR**

- 2 ‘According to Mary Poovey, the critic of Jane Austen, “Sense and Sensibility” is a fusion of Romance and Realism’. – Do you agree ? Give your comments. 14
- 3 ‘ “The Rime of the Ancient Mariner” possesses the theme of ‘Crime and Punishment’ and ‘Regeneration’ in a broader sense’. Discuss. 14

**OR**

- 3 Critically evaluate Coleridge’s treatment of Nature in ‘The Rime of the Ancient Mariner’. 14

4 Supernatural machinery in ‘The Rime of the Ancient Mariner’. 14

**OR**

4 “ ‘The Rime of Ancient Mariner’ is symbolic poem under the garb of fairy tale” – Justify 14

5 (a) Write a short note on any one of the following : 7

(1) Title of the novel “Sense and Sensibility”.

(2) Character Sketch of Elinor Dashwood.

(b) Critically evaluate any one of the following : 7

(1) The Wedding Guest

(2) Role of Albatross in ‘The Rime of the Ancient Mariner’.

---